

IN OUR OWN VOICE

THE NEWSLETTER OF THE

WOMEN'S HISTORY MUSEUM

and Educational Center

... to educate and inspire present and future generations ...

SEVEN SAN DIEGO WOMEN NAMED TO THE 2004 HALL OF FAME

by Olivia Puentes-Reynolds, Vice President, Board of Directors

Seven outstanding women from the San Diego community have been selected for induction into the San Diego County Women's Hall of Fame.

These individuals were chosen for their significant contributions to the quality of life, history, and culture of San Diego County and will be recognized at the Hall of Fame Induction Ceremony on Sunday, March 28, at 5pm at UCSD's Price Center.

The seven Honorees are: *Rulette Armstead, Assistant Chief of Police; Herminia Acosta Enrique, Founder Centro Cultural de la Raza; Doris Howell, M.D., Founder of Hospice Care in San Diego; Joan Kroc, Businesswoman, Philanthropist; Gloria McClellan, Vista Mayor and Council Member; Jean Stern, Founder, San Diego Chapter, Older Women's League (OWL); and Mary Maschal, Founder, Women's History Museum and Educational Center.*

Past Induction Ceremonies have been inspirational and exhilarating events attended by 500 supporters, and several well-known leaders, adults and children from all sectors of our community,

Karen Rostodha of KPBS will serve as emcee for this Third Annual signature event.

This endeavor to make women's work more visible through the creation of a San Diego Women's Hall of Fame is hosted and organized by the Women's History Museum and Educational Center, the San Diego County Commission on the Status of Women, UCSD Women's Center, and San Diego State University Department of Women's Studies.

We invite you to come celebrate the lives and work of these women on March 28.

Reservations for this event are highly recommended.



Susan Davis presents award to Alice Barnes in 2003



Yip Family at the 2003 Ceremony



2002 Inductees attend 2003 Ceremony

Photo Credits:
Marti E Kranzberg

JOIN US ON MARCH 28

**Third Annual
Hall of Fame Induction
Ceremony**

Sunday, March 28, 2004
5 pm to 7 pm

UCSD Price Center Ballroom

Ticket prices range
from \$15 to \$30

(Reserved rows of 10 seats
may also be purchased)

For reservations, please
call (619) 230-1801

or visit

www.womens-hall-of-fame.info

The Mission of the Women's History Museum and Educational Center is to educate and inspire present and future generations about the contributions of women by preserving, sharing, and integrating their stories for a more complete understanding of history.

2003/2004
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In Our Own Voice

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MUSEUM

AND

EDUCATIONAL

CENTER

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Ashley Gardner

PRODUCTION

Ludmilla Rowinsky

Membership Musings

OPPORTUNITY! OPPORTUNITY! OPPORTUNITY!

by Judy Rosselli, Membership Chair

Upon receiving and reading this newsletter you have the opportunity to join or renew your membership and give support to the Women's History Museum and Educational Center.

Like any growing organization, we rely on a constant stream of new members! AND we need former members to renew! A large membership is critical to supporting the Museum's plan to acquire a building.

What will your membership benefits include besides this quarterly newsletter and free admission to our many programs? .

You will receive discounts on all Museum events. You will have the knowledge that you helped preserve the history of women and their accomplishments and enabled others to carry this history forward to future generations. You will get to watch us grow into a larger center of education and enlightenment in our community. You will be part of the inspiration such a museum can create. And for this, you will feel proud. And we all will say thank you. Please join today. (See page 6.)

If you have any questions, please call Judy Rosselli at (858) 220-4946 and leave a message. Thank you and thank you!

I myself have never been able to find out precisely what feminism is. I only know that people call me a feminist whenever I express sentiments that differentiate me from a doormat or a prostitute.

Rebecca West (1892-1983)

*"Mr. Chesterton in Hysterics,"
The Clarion, November 14, 1913*

**KPBS SPOTLIGHTS
THE MUSEUM**

We are excited to be part of KPBS' Full Focus program on March 9 at 6:30 p.m.

Reporter Karen Rostodha spent a day at the WHM recently to create an in-depth look at the work we are doing, as well as plans for our future growth and for the San Diego Women's Hall of Fame.



*Karen Rostodha,
Host of Full Focus
and MC of the 2004
SD Women's Hall
of Fame Induction
Ceremony on
March 28.*

HISTORY CORNER

The next time you are washing your hands and complain because the water temperature isn't just how you like it, think about how things used to be . . . in the 1500s:

Most people got married in June because they took their yearly bath in May. Although they still smelled pretty good in June, brides carried a bouquet of flowers to hide any body odour. Hence the custom today of carrying a bouquet when getting married.

Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water; then all the other sons and men, then the women and, finally, the children – last of all the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying "Don't throw the baby out with the bath water."

Only the wealthy had something other than a dirt floor. Hence the saying "dirt poor."

Sometimes the not-so-wealthy could obtain pork to eat, which made them feel quite special. When visitors came over, they would hang up their bacon to show off. It was a sign of wealth that a man "could bring home the bacon." A little would be cut off to share with guests and they would all sit around and "chew the fat."

Bread was divided according to status. Workers got the burnt bottom of the loaf, the family got the middle, and guests got the top, or "upper crust."

And that's the truth. Now, whoever said that history was boring?

2003 WAS A GOOD YEAR!

by Carol Council, Executive Director

Last year was a memorable year for the Museum. You might say it was the year we became known as a museum to many San Diegans. We officially became the *Women's History Museum and Educational Center*.



Midge Costanza and WHM Board President Sue Gonda under new flag

Internally, the focus was on strengthening our infrastructure. Our very hardworking Board of Directors revised the Strategic Plan, created a detailed Fund Development Plan, revised Membership systems, revamped the Organizational Chart, wrote job descriptions for new positions, compiled biographies of current and former board members, and developed new policies, procedures, and manuals.

A special thank you goes to Vice President Olivia Puentes-Reynolds for her leadership in this critical area, to Board President Sue Gonda and Board members Mary Logomasini, Gracia Molina de Pick, Ashley Gardner, and Paula Doss for countless hours of patient, well-focused planning. A non-profit's success depends largely on the dedication of professionals like these, and we are most grateful to have them as working board members of the museum.

One of the core volunteer positions identified in our staffing plan was magically filled when Dr. Dawn Riggs

walked through our door. With a passion for women's history and a master's degree in museum studies, she took Jolene Matson's advice and came down to volunteer. Dr. Riggs, a historian teaching at SDSU, is now Volunteer Curator of the Archives. She is moving mountains by improving systems, recruiting a volunteer staff, and seeking grants.

The Volunteer Director of Marketing position was filled by dynamo Ashley Gardner. Ashley's experience, professionalism, and enthusiasm has



Holland Kessinger, assembling the *Women Who Dare* Exhibit

bolstered publicity, public relations, and revived the quarterly newsletter. In 2004 Ashley will develop a dynamic new marketing plan for the museum.

In 2003 the Women's History Museum and Educational Center increased its external programming significantly. With a California Council for the Humanities grant we constructed two traveling exhibits, *Women Who Dare: Shaping the Americas*, shown in libraries in City Heights, Valencia Park, and at the museum in Golden Hill. Audience participation at the eight lectures and receptions was lively and thought-provoking. Of the more than 240 people who attended the lectures, many had never heard of the museum, and

some are now enthusiastic volunteers. The exhibits were seen by over 2100 people, increasing outreach efforts significantly. "Women Who Dare," eleven pillars representing 20 women activists and artists, now truly has a reputation and life of its own. (*Look for the exhibit at City Hall in March.*)

Another exciting first in 2003 was the *Women's Historical Sites Bus Tour*, a popular event that must be repeated. Stories of San Diego women and sites on the tour included the Kate Sessions statue (Balboa Park), the mobilizing of Las Chicanas (at the murals in Chicano Park), the beginnings of the first women's studies program in the nation (at the SDSU Library Archives), and, of course, the exhibits and resources at the WHM. This was a fun-filled day! Comments from educators and government workers on board were summed up by Molly Murphy MacGregor of the National Women's History Project as "the best bus tour of its kind I have been on."

For a Mother's Day fundraiser, we were wonderfully entertained by Dr. Midge Neff-LeClaire. She brought the antique clothing collection she had donated out of our tiny storage space (we badly need a bigger facility in order to put it on display). Midge narrated a historical fashion show with 40 of the 400 outfits spanning the 1700s to the 1900s.



Sue Gonda with Midge Neff-LeClaire, originator of "Apparel Americana."

Other fundraisers included our first *Membership Phonathon* and a delightful series of casual dinners at the *Big Kitchen* thanks to long-time supporter and chef Judy Forman.

(continued on page 4)

LOGO COMPETITION ANNOUNCED *Calling All Graphic Artists*

We officially became the Women's History Museum and Educational Center at the end of last year, but are still without an official logo to go with our new name.

Interested artists and designers are invited to submit ideas for a compelling logo that symbolizes and reflects our mission and vision.

Please check our website, www.whmec.net, for an outline of criteria and submission deadlines. The chosen design will win a monetary reward as well as publication notices.

2003 (continued from page 3)

These grass roots fundraisers helped bring in critical funds for operating expenses.

Last, but not least, the Second Annual Women's Hall of Fame Induction Ceremony was truly a highlight of the year, as 500 people witnessed an inspiring and moving occasion. It was a thrill to see many different communities and families coming together to honor these leaders and unsung heroines. Save Sunday, March 28, for this year's induction ceremony, another "don't miss occasion." I hope to see you all there. (See cover story.)



Jean Stern, one of this year's inductees into the San Diego Women's Hall of Fame, devoted herself to health care and economic needs of older women as founder of San Diego's Older Women's League. Her demands are as timely now as they were in the early 1980s, as veteran feminist cartoonist Bulbul (Genny Guracar), points out.

Goodbye to the fabulous Joanna Eby

Although we wish her well in her education and chosen career, all of us at the WHM will miss this tireless young woman with the sunny smile and terrific sense of humor. The Arizona native will continue her International Studies at Hayward State.

Jo's boundless enthusiasm for the WHM, its mission and purpose, her energy, quick wit, intelligence, and grace under pressure make her the ideal volunteer. Jo would pop into the museum any time she was in the neighborhood "just to see if there were anything" she could do. Joanna graciously accepted any and every assignment, from clean up to research. Community service requirement brought her to us. We wish her success and happiness in her future endeavors.

In Jo's own words . . .

I heard of the Women's History Museum over a year ago while browsing through the community service center at Grossmont College. I swung by the building for a tour and immediately could sense the unique elements at work within the walls. I began volunteering when I could and the more involved I became with the center, the more amazing and inspiring people I encountered.

I have been able to glean from this diverse group bits of knowledge and wisdom I have found applicable in aspects of my life I would never have imagined. It truly is a community which I am fortunate enough to have become a part of and, though I am leaving San Diego for Hayward State in the Bay area, I leave with a better sense of how I can impact the community through action and how I can enrich the experiences of my own life. I have learned from this museum what I could not solely from a television show, a class lecture, a book, or a piece of art.

I wish I had the money to facilitate the growth of the museum, because at this point the archives, collections, and events are growing beyond the museum walls. It would be nice to see the capabilities of the museum come to fruition with a center that could reach and inspire the community in the same way I have been inspired. I have worked with friends here, and have made friends, through the volunteer program and am sad to leave. I am leaving with far more than when I came.

My leaving means one volunteer less for the museum; if you know women (or men) who share a similar mission as the WHM, regardless of what field they are in, please refer them to the museum. Diversity is one of the perks of the volunteer program. I wish the best of luck to everyone.



Joanna Eby and friendly snail

WOMEN'S HISTORY SECRETS

by Brenda L. Bates, M.A. CH.t

The Holy Inquisition is one of the best kept secrets in history.

The Inquisition was an institution sanctioned by the Roman Catholic Church in the 13th century. Becoming the right arm of the church, the Inquisition dominated most of Europe until the mid- 18th century.

The Handbook of the Inquisition, the *Malleus Maleficarum*, was first published in 1489, shortly after the invention of the printing press. The *Malleus Maleficarum*, translated, "The Witches Hammer," was basically a guidebook for finding, torturing, and executing witches.

The Church gave its blessing to this book and to its authors, James Sprenger and Heinrich Kramer, who were respected witch-hunters. The centuries of the Inquisition were known as "The Burning Times" . . . due to the rampage of execution of women by fire.

The purpose of the inquisition . . . was to cleanse villages and states . . . of all . . . enemies of Christianity . . . Historical accounts say millions of people were murdered and at least 85% were women. (This is excerpted from "Inquisition," a fascinating, full-length treatise by Brenda Bates, bikepsych@juno.com, now published in full on the Women's History Museum web site at www.whmec.org.)

**Earn
FREE ADMISSION
to the
Hall of Fame
Induction Ceremony**

**VOLUNTEER
by calling
(619) 230-1801**

MEDICAL STUDY OPPORTUNITY

The California Lesbian Osteoporosis Evaluation (CLOE Study), was successfully launched at San Diego Pride 2003.

The CLOE Study offers a unique opportunity for sexual minority women to contribute to the historically limited body of scientific literature on lesbian/bisexual women's health. Lesbians and bisexual women aged 30+ are eligible. Participants will receive immediate results from free bone density scans on two different state-of-the-art ultrasound machines, while completing a confidential survey.

The objectives of the study include assessments of bone mass and bone-loss risk factors in lesbians and bisexual women, a population demonstrated to be underserved in many areas of preventive health care.

Appointments for participants will be on-going through mid-2004.

Please contact Dr. Morton at 760-747-6634 or deb.don@cox.net.

GOING TO WASHINGTON?

To demonstrate overwhelming majority support for a woman's right to choose safe, legal abortion and birth control, the largest pro-choice majority in history will march on Washington on Sunday April 25, 2004. The march will begin at noon on the national mall. After marching on Washington, a rally will be held from 1-4 p.m. on the National Mall.

The American Civil Liberties Union, Black Women's Health Imperative, Feminist Majority, NARAL Pro-Choice America, National Latina Institute for Reproductive Health, National Organization for Women and Planned Parenthood Federation of America are the principal organizers of the March for Women's Lives and have pooled efforts and resources to lay the groundwork.

For more information , please call the San Diego County National Organization for Women, (619) 238-1824.

THEORY OF RELATIVITY:

A Tribute to the Roles of Women in Music History.

The world acknowledged the genius of Albert Einstein with the award of a Nobel Prize in 1921 for his Theory of Relativity, but the scientific community does not agree about the work of Einstein's wife, Mileva Maric, the gifted Serbian mathematician. Some claim that the basic ideas for relativity actually came from her, not from him. Einstein, himself, refers to "our" theory and "our" work on relative motion" and gave her the Nobel Prize money as part of their divorce agreement.

Thinking about the relatively unknown roles of women in history inspired a concert for Women's History Month. A piano/vocal recital will be performed by Cheryl Brown, soprano, Myron Fink, piano, and narrator Leah Karp on Sunday, March 21 at 2:30 pm at the Scripps Ranch Library, 10301 Scripps Lake Drive, San Diego, CA 92131. The concert is free and open to the public, and a reception follows in the courtyard.

The program includes the music of Francesca Caccini, Marie Antoinette, Pauline Garcia Viardot, Fanny Mendelssohn Hensel, Clara Wieck Schumann, Cecile Chaminade, Alma Mahler, Amy Beach and commentary about their substantial role in history as composers, singers, teachers, performers, copyists, and poets as well as supporters of other composers. For further information: Cheryl Brown, (858) 695-1462 or email allegro@san.rr.com.

THE HISTORY OF WOMEN'S HISTORY

by Borgna Brunner

Before 1970, women's history was rarely the subject of serious study. As historian Mary Beth Norton recalls, "only one or two scholars would have identified themselves as women's historians, and no formal doctoral training in the subject was available anywhere in the country." Since then, however, the field has undergone a metamorphosis. Today almost every college offers women's history courses and most major graduate programs offer doctoral degrees in the field.

The Women's Movement

Two significant factors contributed to the emergence of women's history. The women's movement of the sixties caused women to question their invisibility in traditional American history texts. The movement also raised the aspirations as well as the opportunities of women, and produced a growing number of female historians. Carroll Smith-Rosenberg, one of the early women's historians, has remarked that "without question, our first inspiration was political. Aroused by feminist charges of economic and political discrimination . . . we turned to our history to trace the origins of women's second-class status."

New Social History

Women's history was also part of a larger movement that transformed the study of history in the United States. "History" had traditionally meant political history—a chronicle of the key political events and of the leaders, primarily men, who influenced them. But by the 1970s, "the new social history" began replacing the older style. Emphasis shifted to a broader spectrum of American life, including such topics as the history of urban life, public health, ethnicity, the media, and poverty.

Need a few good women . . .

DOCENT PROGRAM ANNOUNCED

The Women's History Museum is in the process of building a Docent Program, to operate under the Museum's Volunteer Program.

Docents will greet visitors to the Museum and provide tours to the public and organizations upon request.

Comprehensive training, which will include a full video and written text of a lecture tour by Dr. Sue Gonda, President of the Museum's Board of Directors, will be provided to the Docents. Joanna Eby, one of our volunteers, is working with other local museums to create the manual for the Docent Program.

With that, the Museum is looking for a few good women and men who would like to go through the training to become the Museum's first cohort of Docents. The hours that need to be covered are Tuesday through Friday, 11AM to 4PM each day, and, at a later date, on Saturdays as well.

The Museum's Docents are a much-needed and much appreciated component of the Museum's work team, and are a special breed of volunteers. We sincerely hope that you will be interested in serving in this way.

VOLUNTEER OPPORTUNITIES

Reliable, dedicated, can-do office volunteer needed to replace our dear Joanna. She worked 2 days a week, 4 hours a day, and occasional Saturdays. Can you commit to these hours or perhaps one day a week?



Scenes of suffragists in the 1910s like this one were recently portrayed in HBO's production of *"Iron Jawed Angels"*. The movie somewhat accurately portrays the radical tactics of the younger "New Suffragists" led by Alice Paul (*Hilary Swank*), much to the chagrin of veteran leader, Carrie Chapman Catt (*Angelica Houston*). The WHM has extensive photos and materials on display featuring these last years of the suffrage movement—including an outfit with an oral history of having been worn by a suffragist protesting at the entrance to White House.

Tune in to JAZZ 88, (88.3 FM) the very cool, City College radio station to hear our WOMEN WHO DARE segments every day through out March in recognition of Women's History Month. JAZZ 88 has donated the air and studio time for us to produce these information spots about women in history as well as to promote the Women's Museum and the Hall of Fame. Your support of this station is much appreciated.



THANK YOU TO OUR NEW AND RENEWING MEMBERS

Mary Brown
 Betty Cain
 Joan T. Casale
 Susan Cayleff & Sue Gonda
 Louise Chandler
 Linda Cianciolo
 Evelyn L. Clarke
 Brady Clements
 Lora Dotson
 Gayle Early & Charles Hamori
 Ace Fletcher
 Lori Gowrie
 Laurie Gowry
 Juanita Harrell
 Anne Hoiberg
 Holland Kessinger
 Lucy L. Killea, Ph.D.
 Marty Kolb

Marti Kranzberg
 Vicki Leon
 Alice Lowe
 Alberta Maschal
 Marianne McDonald
 Midge Neff & Bill Le Claire
 Jo-Ann Nitzsche
 Suzanne Nobes
 Gloria Penner
 Sylvia Petrosian
 Darlene R. Philipp
 Mildred (Millie) Pilot
 Maria Plasencia
 Olivia Puentes-Reynolds
 Cathy & Gordon Romanas & Family
 Tim Royal
 James W. Royle Jr.
 Eileen Samuels

Clara Schollian
 Bonnie Scott
 Stephanie Scott
 Marcia Showley
 Amalia Solorzano
 Kameron Solorzano
 Zachary Solorzano
 Betsy & Bob Stevens
 Jean Thompson
 San Diego MANA
 Maria Barbara Watson
 Arin Wiggins
 Jacquelyn J. Wilson
 Women's Repertory Theater of San Diego
 Frances Wood
 Sara Wood
 Cheryl Zwack
Your name here!

. . . and Thanks to our Volunteers and Interns

WHM MEMBERSHIP APPLICATION

PLEASE PRINT

NAME _____
 HOME ADDRESS _____
 CITY / STATE / ZIP _____
 PHONE (with area code) _____
 EMAIL _____



"A LONG PULL, A STRONG PULL, AND A PULL ALTOGETHER!"
 Designed and produced at The Suffrage Atelier, June 22, 1912

ANNUAL MEMBERSHIP CONTRIBUTIONS:

- \$10 or more per month \$ _____ (please enter amount)
- \$1,000+ FRIENDS OF MARY MASCHAL, FOUNDER*
- \$500+ FABRIC OF WOMEN'S LIVES CLUB *
- \$100+ HISTORIAN*

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 (Pay by credit card or personal check):

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- \$35 SUPPORTING INDIVIDUAL
- \$20 MARY McLEOD BETHUNE (Student/Limited Income)
- \$10 YOUTH (12 years of age or younger)

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M
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UPCOMING EVENTS



MARCH

15 Women Who Dare Exhibit on display at the San Diego City Administration Bldg Lobby

28 *Third Annual Women's Hall of Fame Induction Event*
UCSD Price Center 5:00 PM

APRIL

Big Kitchen Food Friday
 3030 Grape Street, San Diego 92102

MAY

Mother's Day "Apparel Americana"
 Historical Fashion Show and Lunch
 Location and Date TBA

JULY

Big Kitchen Food Friday
 3030 Grape Street, San Diego 92102

SEPTEMBER

Big Kitchen Food Friday
 3030 Grape Street, San Diego 92102

OCTOBER

An Evening with Women Who Dare

AUGUST

26 Anniversary of Women's Suffrage

MUSEUM LOCATION

AND HOURS
 2323 Broadway, Suite 107
 San Diego, CA 92102
 phone: (619) 233-7963
 fax: (619) 233-6327
 info@whm.net
 Tuesday - Friday
 11:00 am - 4:00 pm
 Saturday
 By Appointment